

# CURRICULUM VITAE

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GAEL O'LEARY  
BORN: 1948  
TE AWAMUTU, NEW ZEALAND  
AUSTRALIAN CITIZENSHIP 2003

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**CURRENT POSITION:** Owner/Manager Bayside Sculpture, Highett, Melbourne

## **STUDIES**

1994-95 Master of Fine Art (Sculpture), Victorian College of the Arts, Melbourne University  
1987 Diploma of Printmaking, Whitcliffe Art College, Auckland, New Zealand  
1981-82 Master of Arts (Hons, Art History), University of Auckland, New Zealand  
1977 Diploma of Teaching, New Zealand Department of Education  
1972-78 Bachelor of Arts, University of Auckland, New Zealand

## **SOLO EXHIBITIONS**

2008 *Inscape* Bayside Sculpture Gallery, Highett, Melbourne  
1989 *Whanau* Friendship House Gallery, Manakau,  
Auckland, New Zealand  
1987 *No Room At the Inn* Whitcliffe Galleries, Auckland, New Zealand  
1986 *Emmaus* Gallery Pacific, Auckland, New Zealand

## **GROUP EXHIBITIONS**

2011 *Bonanza* Yarra Sculpture Gallery, Abbotsford, Melbourne  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Shell* Bayside Sculpture Gallery, Highett, Australia  
*Lorne Sculpture 2011* Lorne, Victoria, Australia  
2010 *transFORM* Bayside Sculpture Gallery, Highett, Australia  
*Toyota Community Spirit Exhibition* Toyota Sculpture Gallery, Port Melbourne, Australia  
*Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
2009 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*reFORM* Bayside Sculpture Gallery, Highett, Melbourne  
2008 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Counterpoint* Bayside Sculpture Gallery, Highett, Melbourne  
2007 *Metamorphosis* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2006 *Toorak Village Festival of Sculpture* Toorak, Melbourne, Australia  
*Memories* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2005 *Toorak Village Festival of Sculpture* Toorak Melbourne, Australia  
*Group Show* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2004 *Manyung Gallery Exhibition* Manyung Gallery, Mt Eliza, Victoria, Australia  
*New Beginnings* Gallery Koru, Mercy Sculpture Centre, Highett, Melbourne  
2003 *Toorak Village Festival of Sculpture* Toorak Village, Melbourne, Australia  
*InFORM* Mercy Art and Creativity Centre Gallery  
Melbourne, Australia  
*Friends of Romania* Villa Alba, Kew, Melbourne, Australia  
*VSK Exhibition* VSK Gallery, Glenferrie Rd, Melbourne, Victoria  
Melbourne, Australia  
2001 *I was a Stranger...* St Francis Pastoral Centre Gallery, Melb. Australia  
2000 *Anno Domini, Christ through the Centuries* Provincial Museum of Alberta, Edmonton, Canada  
*Christmas Images by Australia Artists* St Francis Pastoral Centre Gallery, Melb. Australia  
1999 *Stop 22's Greatest Hits* Gallery Stop 22, St Kilda, Melbourne, Australia  
1998 *9 x 9 x 5 Jubilee Exhibition of V.C.A.* George Gallery, Melbourne, Australia  
1997 *Station Pro Forma* Gallery Stop 22, St Kilda, Melbourne, Australia  
*Long Distance* Bairnsdale Regional Gallery, Victoria, Australia  
*Long Distance* Switchback Gallery, Monash University, Victoria, Australia

1997	<b>Hugh Ramsey Religious Art Award Exhib.</b>	Ave Maria College, Essendon, Australia.
	<b>Festival of Christmas</b>	Victoria Meat Market Gallery, Nth Melbourne, Aust.
1996	<b>Contemporary Images of Christmas</b>	St Francis Pastoral Centre Gallery, Melb. Australia
1995	<b>No Vacancy Exhibition</b>	Women’s Art Register 1975-1995, Melb. Australia
1994	<b>Post –Graduate Student Exhibition</b>	University of Ballarat, Ballarat, Victoria, Australia
1993	<b>Forty New Zealand Women Artists</b>	Downtown Hilton Gallery, Auckland, New Zealand
1990	<b>Easter Exhibition</b>	Downtown Hilton Gallery, Auckland, New Zealand
	<b>Lenten Exhibition</b>	Downtown Hilton Gallery, Auckland, New Zealand
1985	<b>Ten</b>	Pumphouse Gallery, Takapuna, New Zealand

**MAJOR COMMISSIONS/AWARDS**

2011	Fundere Fine Art Sculpture Award		<b>Bonanza</b> , Yarra Sculpture Gallery, Abbotsford, Victoria
2011/12	<b>Historical Bronze Bas-Relief Narrative</b>		
	16 Panels	600 x 740 x 60 mm each	Grafton Sisters of Mercy, Grafton NSW Australia
	<b>Mercy Cross bronze with gumleaf motif</b>	1500 x 1500 x 150 mm	
	<b>Memorial Wall Bronze Gumleaf motif</b>	400 x 1400 x 80 mm	
	<b>Bronze Water panels (3)</b>	300 x 4200 x 60 mm (1)	
		300 x 2100 x 60 mm (2)	
2011	<b>Madonna &amp; Child</b> bronze sculpture	1200 x 360 x 320 mm	St Mary’s School Mooroopna, Victoria Australia
	<b>Catherine McAuley with Children</b>	1050 x 1020 x 600 mm	St Brendan’s School Shepparton, Victoria, Australia
	Six figure bronze		
2008/9	<b>Madeleine Sophie Barat</b>	2590 x 910 x 525 mm	Baradene College, Remuera, Auckland, NZ
	One and a half size bronze		
2007	<b>Pataka</b>	280 x 360 x 240 mm	Te Korowai Atawhai Chapel, Auckland, NZ
2006	<b>Peace</b> bronze sculpture	800 x 320 x 200	Emmaus Residential Care, Banyo, Qld, Australia
	<b>Nurture</b> bronze sculpture	800 x 370 x 270 mm	
	<b>Visitation</b> bronze wall relief	800 x 560 c 180 mm	
	<b>Return of the Prodigal</b> bronze wall Relief	800 x 400 x 180 mm	
2006	<b>Archaeopteryx</b> bronze sculpture	400 x 200 x 150 mm	Australian Defence Force, 7 <sup>th</sup> Division, Petroleum Unit
2006	<b>Nurture</b> bronze sculpture	800 x 370 x 270	St Catherine’s Church, Moorabbin, Victoria
2005/6	<b>Centennial Bronze</b> Two wall – reliefs	6000 x 1000 x 200 mm ea.	St Joseph’s College, Mildura, Australia
2004	<b>Mentor</b> Life-size bronze sculpture of Catherine McAuley and student	1176 x 88 x 750 mm	Mercy High School, Baltimore, USA
2003	<b>Heart of Mercy</b> Bronze entrance sculpture	1800 x 1500 x 400 mm	Mercy Congregational Centre, Auckland, NZ
	<b>Mary Potter</b> , bronze relief portrait	590 x 420 x 50	Calvary Hospital, Canberra, Australia
2002/3	<b>Family</b> Outdoor bronze sculpture	2000 x 1200 x 700 mm	Mater Hospital, Mackay, Qld, Australia
	10 smaller versions of <b>Family</b> for Nurses Stations	500 x 400 x 150 mm	
	<b>Good Samaritan</b> , Stained Glass window design for Chapel	3000 x 1500 mm	
2002	<b>Risen Christ</b> , bronze Processional Cross	600 x 400 x 50 mm	St Vincent’s Hospital, Sydney, Australia + 150 smaller versions for hospital rooms
	<b>Eternity</b> , Bronze Eucharistic sculpture	800 dia x 25 mm	Chapel, St Keven’s Parish, Hampton Park, Victoria, Australia
2001	<b>Faith</b> , bronze high wall relief	1600 x 1750 x 150 mm	St Peter’s Primary School, Bendigo Nth, Victoria, Australia
	<b>St Agnes</b> , life-size bronze figure	1550 x 400 300 mm	St Agnes Church, Highett, Melbourne, Australia
	Bas-relief roundels x 2	300 mm diameter	Mercy Hospital, Townsville, Qld, Australia
	Bronze Medallions x 100	50 mm diameter	Catholic Health Care Australia, Canberra, Australia
	<b>Calvary</b> , bronze bas Relief	1200 x 600 x 100 mm	Calvary Hospital, Wagga Wagga NSW, Australia

## CURRICULUM VITAE – Gael O’Leary

2001/1	Villa Maria Chapel Bronze Sculptures <i>Risen Christ</i> <i>Holy Family</i> <i>Tabernacle</i> <i>Lectern Relief Panel</i> <i>Altar Relief Panel</i> <i>Presiding Chair Relief Panel</i>	3000 x 1700 x 500 mm 1200 x 600 x 400 mm 650 x 700 x 600 mm 1050 x 450 x 60 mm 730 x 320 x 50 mm 400 x 530 50 mm	Fortitude Valley, Brisbane, QLD, Australia
2000	<i>Aroha</i> , Sesqui-centenary bronze	2600 x 1400 x 1200 mm	Sister of Mercy Auckland, New Zealand (Gifted to the City of Auckland)
1999	Bronze Wall Sculpture	5000 x 3000 x 200 mm	Mt Alvernia Hospital, Bendigo, Victoria, Aust
1998	<i>Calvary</i> (Relief)	1200 x 600 x 100 mm	Bethlehem Hospital, Sth Caulfield, Melbourne Australia
1997	Short listed, public sculpture		Bayside City Council, Melbourne, Australia
1996	<i>Centennial Bronze</i> wall sculptures x 2	4000 x 1500 x 120mm	Mt Lilydale College, Melbourne, Australia
1993	<i>Centennial of Women’s Suffrage</i> Mural – acrylic on canvas	3600 x 2400	McAuley College, Auckland, New Zealand
1992	<i>Mercy Bronze</i> Multi-levelled bronze wall sculpture	3000 x 1500 x 120mm	Mater Private Hospital, Brisbane, Australia
1990	<i>Catherine McAuley Memorial</i>	1113 x 2240 x 300 mm	Mater Private Hospital, Auckland, New Zealand
1987	<i>Return of the Prodigal</i>	1700 x 1000 x 300 mm	St Mary’s Catholic Church, Northcote, NZ
1985	<i>Stations of the Cross</i> Oil on Wood, 3 panels	1500 x 400 mm	Rosary House Chapel, Christchurch, NZ
1982	Community mural Acrylic on plaster	12000 x 5000 mm	Devonport Businessmen’s Assoc, Auckland, NZ
1981	Mural	9000 x 3000 mm	Rimmer Incor. Belmont, Auckland, N Z.

### COLLECTIONS

- City of Auckland, New Zealand
- Carmel College, Milford, Auckland, New Zealand
- Mercy Congregational Centre, Auckland, New Zealand
- St Paul VI College, Western Samoa
- Mercy Hospital, Auckland
- Various private collections in England, Australia and New Zealand

### PUBLICATIONS

- *Antiques & Art in Victoria*, Melbourne Australia, April-August 2009, p.22
- *East & Bay Courier*, Auckland New Zealand, May 27, 2009, p.4
- *Melbourne Weekly, Bayside, Interview with Diny Slamet*, Melbourne Australia May 4-10, 2005, pp.20-21
- *Bayside Leader*, Melbourne Australia, 19 April 2005, p.17
- *The Age*, Metro, Melbourne, Australia, April 6, p.7 2005
- *The Age*, Local Life, Melbourne Australia. April 6, 2005, p.5
- *The Daily Mercury*, Mackay, QLD, Australia, April 5 2003, pg4
- *The Age Newspaper*, Melbourne, Australia, November 20 2002, The Culture, p.4
- *Bayside Leader Newspaper*, Melbourne, November 17 2002, p.5
- *Joy to the World*, Joyce Huggett, Eagle Publications, Guildford Surrey, England 2001 p.102, **Visitation**
- *Anno Domini, Jesus through the Centuries*, Exhibition Catalogue, DJ Goa, Linda Distad & Mathew Wangler, Provincial Museum of Alberta, Canada, 2000 p.110 **Meetings**.
- *New Zealand Herald*, Auckland, NZ, April 7, 2000
- *The Bay News*, Auckland, NZ, Vol 6, No.4, May 2000
- *Dreaming of Resurrection*, David Burke, Mary MacKillop Foundation, North Sydney, NSW, Aust. 1998 pp38,40
- *Spiritual Friendship*, Wendy Miller, Eagle Ltd, Guildford, Surrey 1994, Front Cover and pp 28,124,132

- *Finding God in the Fast Lane*, Joyce Huggett, Eagle Publications, Guildford Surrey, England, 1993 pp14,16,17
- *Cross Link*, Wellington, New Zealand July 1993, Vol 6 p.24
- *The Tablet*, Wellington, NZ, May 30 1993 p.6
- *The Tablet*, Wellington, NZ April 21, 1993 pp12,13
- *The Bible Through Asian Eyes*, Masao Takenaka and Rod O’Grady, Pace Publishing, 1991 pp 116,134,135, **Meetings**
- *Accent*, Auckland, NZ, May 1987 pp.33 – 35
- *North Shore Times*, Auckland, NZ, December 17 1985, p.23
- *North Shore Times*, Auckland, NZ, March 14 1985 p.20
- *DioScene*, Auckland, NZ, Vol.5, No 3, December 1985, p.8
- *New Zealand Herald*, Auckland, NZ September 12, 1983, p.12
- *North Shore Times*, Auckland, NZ August 23, 1983, p.4
- *Auckland Star*, Auckland, NZ August 23, 1983, p.6